

## Collaboration to Clarify the Cost of Curation



### Report of Roadmap Workshop at iPres 2014 on 6<sup>th</sup> October 2014 at Victoria State Library, Melbourne, Australia

Project funded by the European Commission within the Seventh Framework Programme		
Dissemination Level		
<b>PU</b>	Public	✓
<b>PP</b>	Restricted to other programme participants (including the Commission Services)	
<b>RE</b>	Restricted to a group specified by the consortium (including the Commission Services)	
<b>CO</b>	Confidential, only for members of the consortium (including the Commission Services)	

**Version History**

<b>Version</b>	<b>Date</b>	<b>Changed pages / reason</b>	<b>Modified by</b>
0.01	Jan 2015	First draft	KH
1.00	07 Jan 2015	Finalised version	KH

## Attendees

### 4C:

1. Neil Grindley, Jisc
2. Luis Faria, KEEP Solutions
3. Ulla Bogvad Kejser, KB DK
4. Katarina Haage, DNB
5. Andreas Rauber, Vienna University of Technology
6. Jose Borbinha, Tecnico Lisbon

### Participants:

7. Sean Abel, Government of South Australia
8. Emma Barker, RMIT University
9. Deanne Barrett, Curtin University
10. Ed Fay, OPF
11. Juha Hakala, The National Library of Finland
12. Paul Hebbard, Simon Fraser University
13. Ross King, AIT Austrian Institute of Technology GmbH
14. Steve Knight, National Library of New Zealand
15. Nancy McGovern, Massachusetts Institute of Technology
16. Darryl Mead, National Library of Scotland
17. Clement Oury, Bibliotheque Nationale de France
18. Stephane Reecht, Bibliotheque Nationale de France
19. Barbara Reed, Record Keeping Innovation
20. Seamus Ross, iSchool Toronto
21. Heather Rubinstein, RMIT Publishing
22. Anna Shadbolt, University of Melbourne
23. Barbara Sierman, National Library of the Netherlands
24. Barbara Signori, Swiss National Library
25. Lise Summers, State Records Office Western Australia
26. Helen Tibbo, University North Carolina

## Agenda

- 09:00-09:15 Introduction - Neil Grindley, Jisc
- 09:15-09:30 Reaching out to the Community - Katarina Haage, DNB
- 09:30-10:30 Presentation of the 4C project outputs - Ulla Bøgvad Kejser, KBDK; Luis Faria, KEEPS; Neil Grindley, Jisc
- 10:30-10:55 Coffee break
- 10:55-11:25 Breakout session
- 11:25-12:00 Presentation of the draft Roadmap - Neil Grindley, Jisc
- 12:00-12:40 Breakout session
- 12:40-12:55 Feedback
- 12:55-13:00 Summing up - Neil Grindley, Jisc
- 13:00 Lunch

## Minutes

*Note: Because all presentation slides are available on the [4C website](#), this report focuses on an overall summary of the workshop and its main topic, the 4C Roadmap, and shows the main comments and questions from the audience during the breakout sessions via mind maps.*

The Roadmap workshop was a half day workshop held on 6<sup>th</sup> October 2014 in the scope of 2014's iPres conference in Melbourne, Australia. It was visited by 20 participants. After a brief but comprehensive introduction to the 4C project, its purposes, approaches and goals by Neil Grindley the workshop went straight off to the heart of the matter- the presentation of the Draft Roadmap that has been circulated beforehand via email and was also available at the event as a printout copy.

The 4C Project was tasked with delivering a Roadmap report and it is this drive towards 'economic efficiency' in relation to digital curation that will be central to the agenda that it sets out. The consultation, stakeholder engagement, analysis and modelling work that have been done allow some principles to be proposed and some assertions to be made that will form the backbone of the report.

Early ideas and discussions about the structure and content of the Roadmap have indicated that it will need to address various questions:

- What vision should we advocate and what principles should we espouse to bring about economically efficient digital curation?
- What current economic inefficiencies do we need to eliminate?
- What or who is the most influential mechanism to bring that about and where will that influence most be felt?
- What is the policy, business and regulatory framework for digital curation and how is it likely to change?
- Over what timescales should we advocate action?
- How can we most economically sustain and exploit existing work? (including the 4C Project outputs)
- How are the economic requirements of stakeholders changing?
- Is it possible and economically desirable to try and align digital curation practice (including standards and terminology)?
- How can we most effectively invest in digital curation at the institutional, national and international level? This workshop is an important opportunity to connect with stakeholders and get input for a critical deliverable of the project. But it is also an opportunity for participants to learn more about the economics of digital curation and to critically assess the efficiency and sustainability of their own services and solutions.

The purpose of a Roadmap – particularly where it seeks to set out an action agenda for a range of stakeholders across various communities – is to make politically astute observations and to arrive at plausible conclusions. This is only possible via early interaction with stakeholders and by achieving some level of community validation before publication and this was the purpose of the workshop. One of the guiding principles of the 4C Project is to create a better understanding of the economics of digital curation through collaboration; and also to be an 'open and social' project and to listen to the needs of the community.

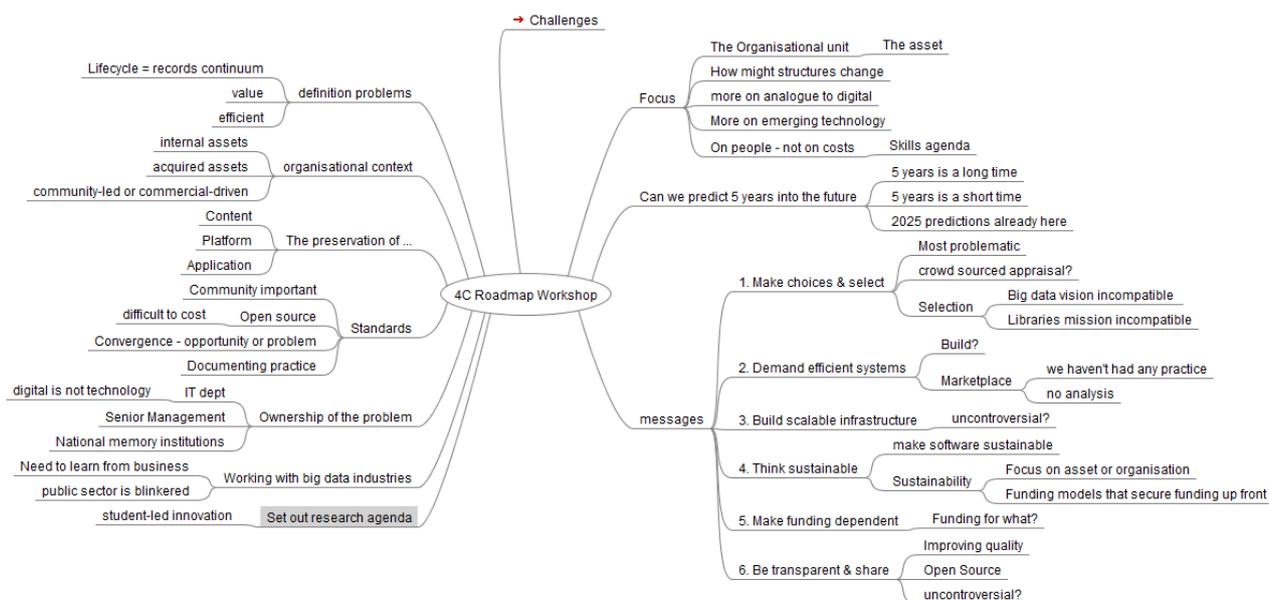
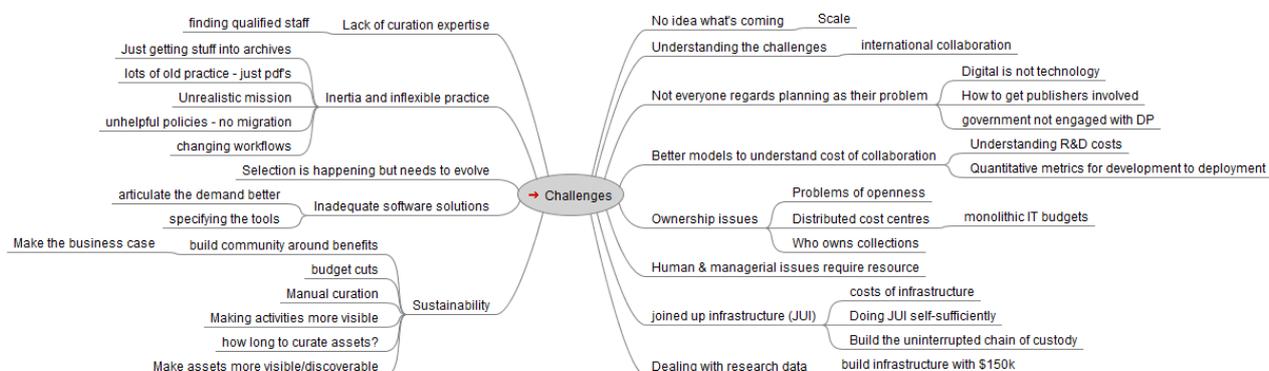
## Comments and questions on the introduction to the project

- Question: How do you take care of variable costs over time?
- ➔ Answer: Cost submissions are tied to specific periods of time and depositors are encouraged to go back to the Exchange and repeat the exercise and update their information over time.
- Comment: definitions (of activity) are of critical importance given that it is difficult to compare anything if we are not talking about the same thing
- Comment: It would be good to be able to run statistical tools to analyse the costs data over time
- Question: Have you done any work on comparing the cost of preserving digital in comparison with print? Lots of organisations are still very much at the stage of dealing with print material.
- ➔ Answer: Not as such. We have collaborated with relevant projects such as AVPreserve - 'the cost of inaction' initiative.

Idea: We need to ensure that our sustainability plan for the CCEX allows for listening to the requirements that people articulate. It is only by being flexible in what the CCEX provides that it will stay relevant as a tool.

## Breakout Session 1 and 2

The following two mind maps reflect the questions, comments and ideas from the audience that was attending the Roadmap workshop:



The workshop was concluded by Neil Grindley. He invited the participants to contribute to the development of the 4C Roadmap by providing input and taking part in the online Roadmap feedback consultation: <http://4cproject.eu/rmfeedback>.